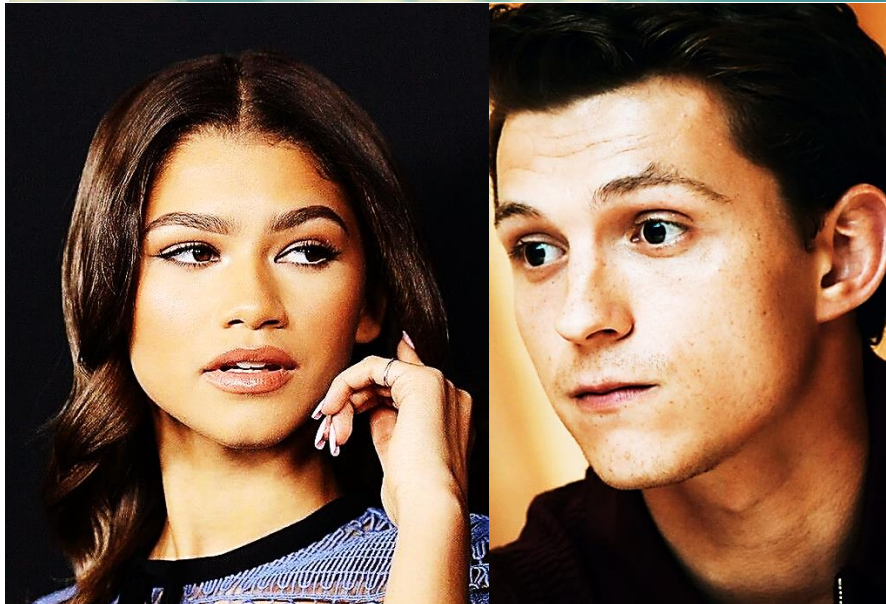


RONDOUT  LADIES

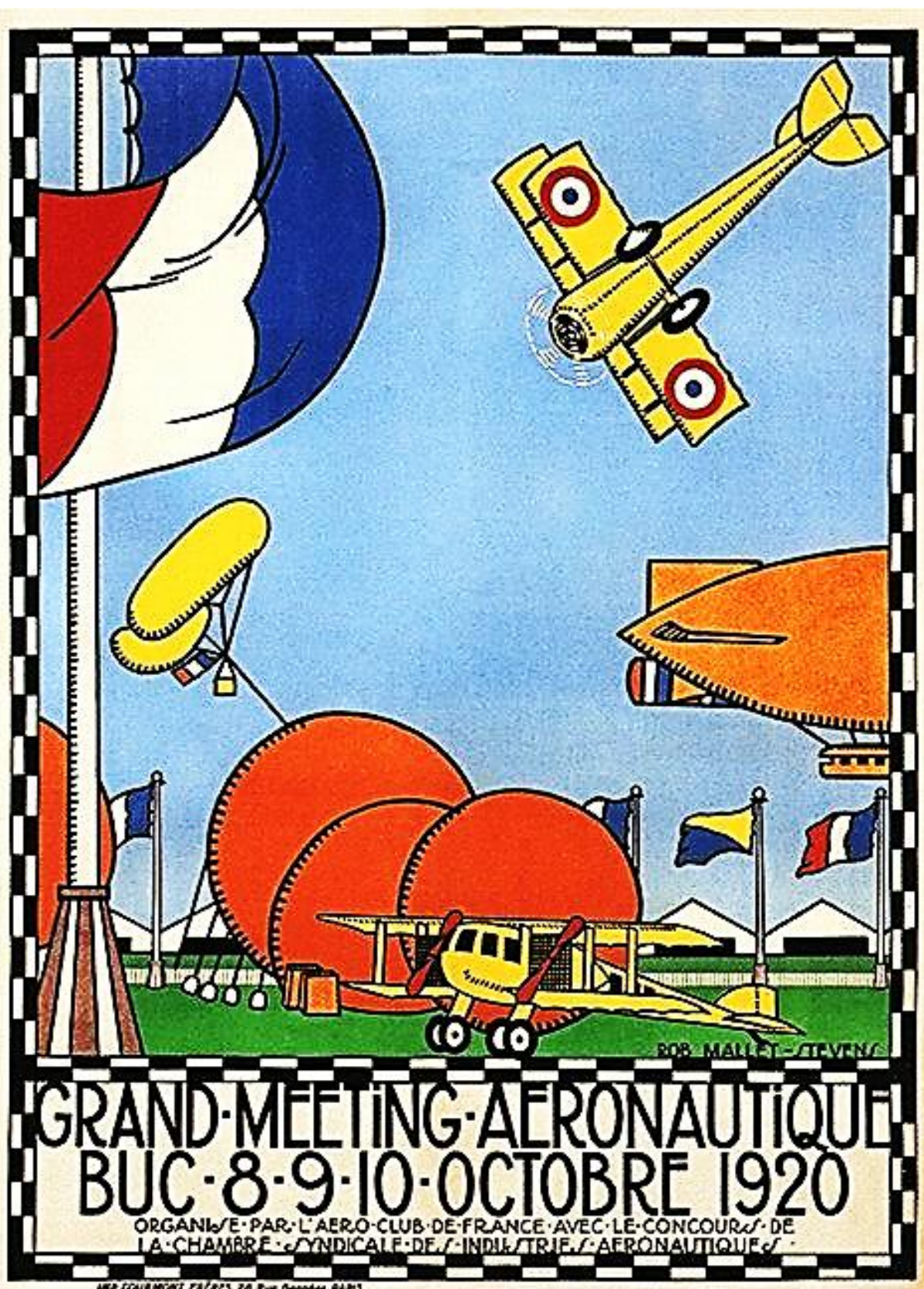
Presents

INTO THE SKY!

PART THREE



SACRE BLEU!



19



20



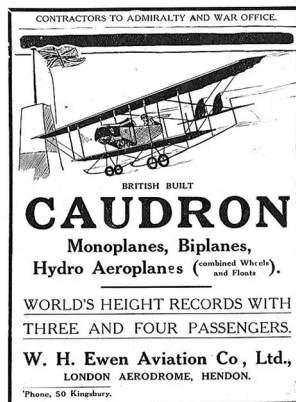
Viola!



ZENDAYA COLEMAN AS BESSIE COLEMAN



Jean Reno
School Director



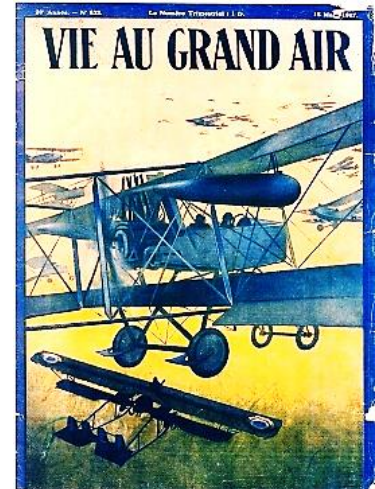
Alain Delon
Chief Instructor

PLUS AN ALL-STAR SUPPORTING CAST

WRITTEN & PRODUCED BY KEVIN AHEARN

7/18 'INTO The SKY! 3' is legend
All references to actual persons, alive
or dead, made for a good story.

JIM CROW

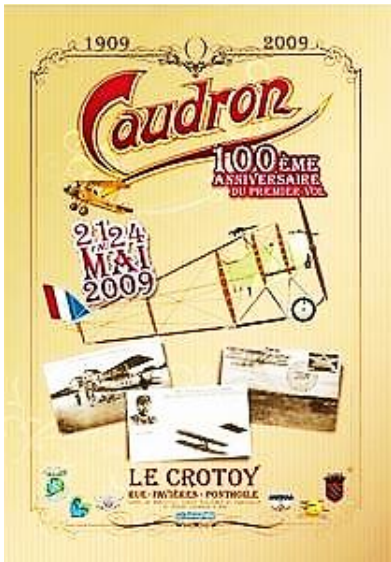


*"A French flying party and they invited an uppity nigrass!!
How crazy they've got to be! Or how stupid!"*



*"'Liberty, Equality, Fraternity' and who
did that get them..."*

*"As for our ambitious aviation
activist, her Waterloo is coming!"*

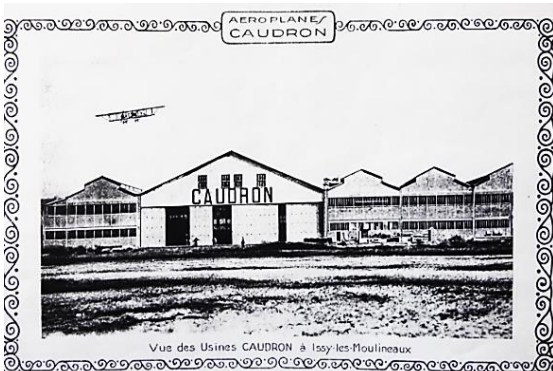


“THE CRADLE OF AVIATION”



*A new language, then a new country, and in
the Old World, the very young world of aviation.*

And I've got to fit in!



“Salut tout le monde. Je suis Bessie Coleman.
Et je suis très heureux d'être ici !”



“Bienvenue à Caudron,
Mademoiselle Coleman.”



« Ton aventure aérienne
vient juste de commencer ! »

*Finally I'm close to real airplanes! My dream always
had me flying high above the land stretching all around. But
now, here I was within arm's reach and I couldn't believe how
fragile they appeared. So flimsy compared to the new, luxury cars!
And so prone to engine fires!*



Beaux avions...
J'ai trop hâte d'aller voler !



*"Sacre bleu! I've heard tales.
looked at pictures, but I've never seen,
for real, I mean, a living black woman!"*

*"Sacre bleu indeed! As the only female
I was unique. Bessie, as a black
American, you're twice as unique
as I ever was!"*

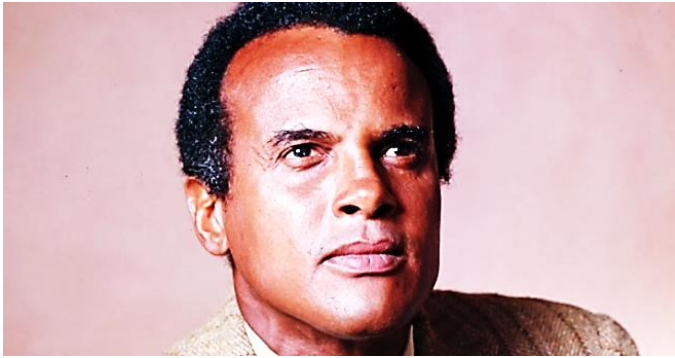
19 21



*"We must destroy the American Myth
of White Supremacy!"*

*"Let Bessie Coleman be our Joan of Arc
and the airplane, her sword!"*





"Romantic marketing with a religious touch, Mr. Abbott! But, if we hype her up and she fails flat on her lovely face before she ever leaves the ground.

"What then?"



"Miss Coleman needs our patience as much as our support. Yes, we will continue to stand by her all the way!

"But let's not bet the bank on her!"



"Uppity cottonpicker! Let her fall flat on her black face before she ever leaves the ground!"



"No, in France let us hope she succeeds! And then, back home in our America, make her fall from grace be sudden and fatal!"



"Understood. We report 'short term' while playing for the long game!"

"We'll support her, protect her and defend her. but Bessie Coleman will be flying up high, all alone!"



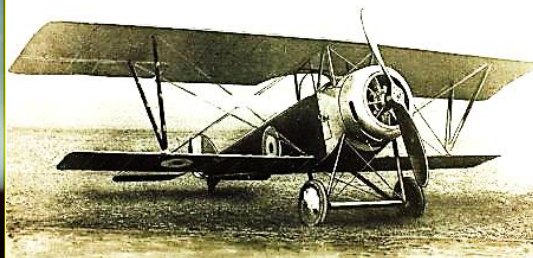
"Racial prejudice! Fighting injustice is not enough! We've got to prove the White Supremacists wrong! And Bessie is just the woman to do so!"

*"But not by tooting our own black horns!
No 'Black', no "Africa", no Negro!
"Miss Bessie Coleman is an **AMERICAN!**
As are we all!"*



"This morning is The Morning! Today is The Day. For the very first time in history. a black woman, and a part Indian woman is going to fly!"

"With a white pilot!"



"You've taught me so well on the ground..."

"It's time you entered a new classroom...the sky!"



"America's new aviation star! Go, Bessie, GO!"

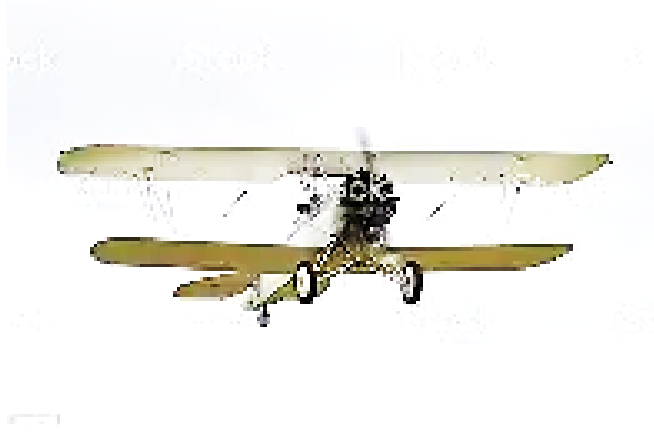
"And most important. happy landings!"

Andre started the engine and though I'd heard a hundred of them before. none would forever take away my eathbound virginity!

A few bumps as we rolled down the runway and then...



"Dear God almighty! One hasn't lived until one flies!"



"Madmosille Coleman, you sound like a tourist!"



"Bold, brave and black! May Bessie win the wings she deserves!"

THREE WEEKS LATER





"A letter from France! Your kid, cottonpickin' sister is making history..."

"AMERICAN History!"



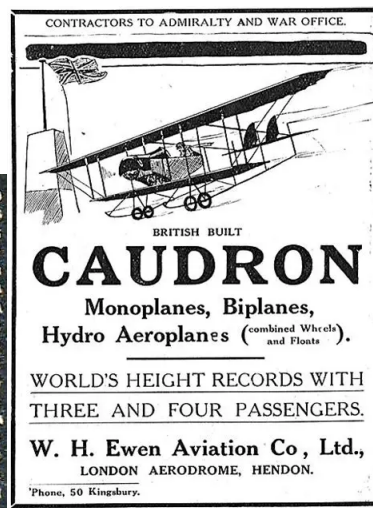
"Go, Bessie, go!"

"Make all the Race proud!"





*“Fasten your seatbelts, young men!
A beautiful black woman is flying like an angel!”*



*“Big day, today! Andre, my fellow student and
an inspiration to all of us, will be making his first
solo flight!”*

“The whole school’s turned out to wish him luck!”



*“Mesdames et messieurs, the Potez VIII from the Aéroplanes Henry Potez company at Aubervilliers and the first aircraft conceived by Potez as a true **touring aircraft** rather than just a military design.*

“And a fun plane to fly!”



*“You are worried about me, aren’t you?
A little afraid?”*

*“Well, I’m going to be worried and afraid
for you when it’s your turn to solo!”*



*“Nice rry, flyboy! I engaged and will be
married only to aviation!”*

“Andre, I can’t wait!”

Truthfully, I had married Claude Glenn on January 30, 1917. My husband was twice my age. We didn't live together for long, but the 1920 census had us still married. On my passport, I wrote across the top:

I HAVE NEVER BEEN MARRIED



UNITED STATES OF AMERICA

STATE OF _____
COUNTY OF _____

I, Bessie Coleman, a NATIVE AND LOYAL CITIZEN OF THE
UNITED STATES, hereby apply to the Department of State, at Washington, for a passport.

I solemnly swear that I was born at Alamogordo, in the State of
Texas, on or about the 20th day of January, 1896; that
my father George Coleman was born in Alamogordo, Texas,
and is now residing at _____
that he resided to the United States from the port of _____
on or about _____; that he resided _____ years, uninterruptedly, in
the United States, from _____ to _____; that he was



They started his engine and it sounded like a full brass band.



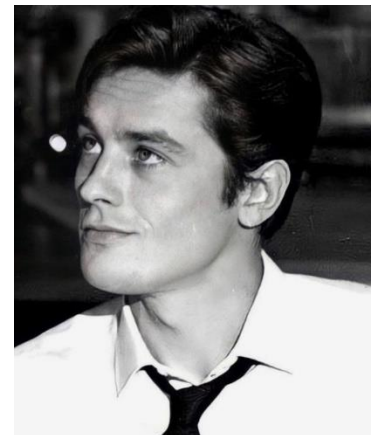
And just before he jumped in his plane and rolled down the runway...



“WOW!”



“Magnifique!”

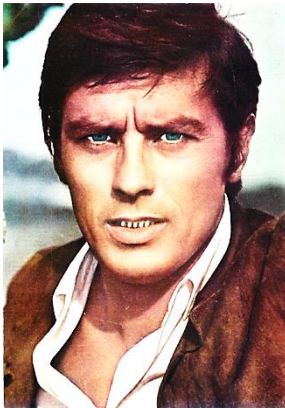


“Pas encore...”

BUT THEN...



“Oh, no! An engine fire...**ANDRE!**”



"Poor kid. There was nothing he could do!"

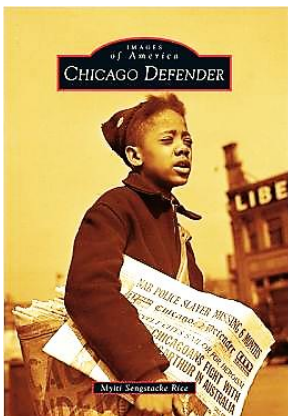
"But let us not mourn our proud, brave Andre. He was a hero who made his heroic flight to advance aviation."



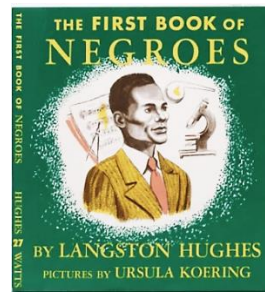
“Remember Andre as France’s Otto Lillianthal, the ‘Fling Man’ who took to the sky in his own glider. After hundreds of flights, he was working on an engine to take him to new heights when something went wrong and he fell from on high. His final words: “Sacrifices must be made”!



“Not me. NOT ME!”



“There’s been an accident in France. One of Bessie’s fellow students was killed. She took it pretty hard.”



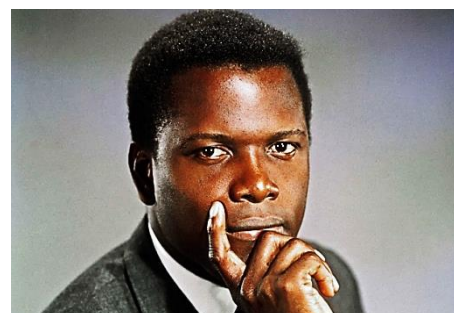
*"Let this tragedy serve as a warning!
Aviation is not a sport or a game!"*

*"And an opportunity! Suddenly
this adventure has taken off!"*



"Our 'saintly' Bessie!"

"How'd that work out?"



"Sensation! We'll sell an extra 10,000 copies!"

"And what will we have to sell if she's killed?"



"Gentlemen, we all must understand that Bessie's quest is about all of us. She represents our Race on the rise!"

"Whatever the outcome, we're with her all the way!"



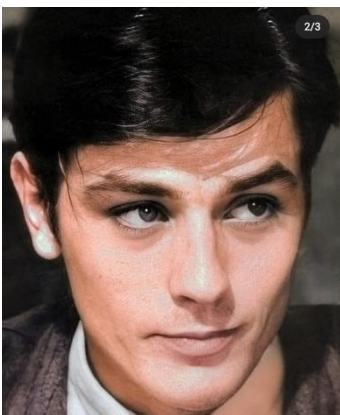
*Today must be my day – Solo Day and
the whole school has turned out to watch...
L'Ange Noir Américain!*



« Je veux qu'on se souvienne de moi comme
d'une femme qui a osé faire partie de l'histoire. »



*I'd spent half the morning checking and rechecking
every inch of this miraculous machine, especially the engine.*



*"C'est toi la meilleure,
Bessie !"*



"Fais la fierté de la France et de l'Amérique !"



*"Bonne chance,
'Ange Noir' !"*



"Here we go! I took off with only minor bumps. I climbed and the engine roared! One thousand feet, two thousand...I couldn't think of the men who helped get me here!"



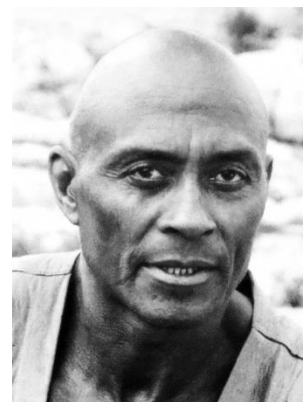
"Oh, if only my favorite French teacher could see me now!"



*"Flying, **FLYING!** Never in my whole life did I ever feel so much in control! A couple more dips and turns, then an almost perfect landing..."*



“With all The Race cheering from coast to coast!”



“Mama, Daddy, I am amounting to something!”

(To be continued)

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