RONDOUT LADIES

INTO THE SKY!

Part Five

BRAVE BESSIE





THE WILD BLUE!

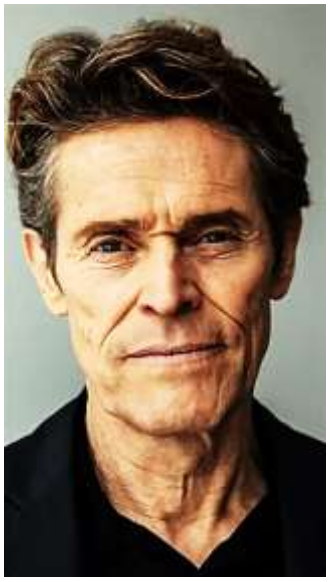
Written & Produced by Kevin Ahearn





Zendaya Coleman as Bessie Coleman

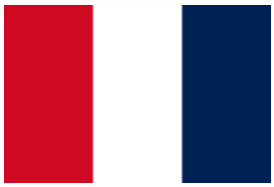
BARNSTORMER







Willem Dafoe as Ivan R. Gates






COMPAGNIE AERIENNE FRANÇAISE
TOUR DE PARIS EN AEROCAR
AERODROME AU BOURGET


National War Savings Committee.
SOUTHWARK'S
AEROPLANE WEEK.
JULY 15 TO 20, 1918.
WANTED £200,000 INVESTMENTS
WAR BONDS and WAR SAVINGS CERTIFICATES
MAY BE PURCHASED HERE.


BORDEAUX BEAU-DÉSERT MÉRIGNAC
GRANDE SEMAINE D'AVIATION
DU 9 AU 18 SEPTEMBRE
1910
200.000 fr. DE PRIX
Sous la direction sportive de l'Aéro Club de France
Avec le concours de l'Aéro-Club du Sud-Ouest


AIRPLANE RIDES
4000 ft.
PARACHUTE JUMP
2 GIANT AIRLINERS
featuring the
BOEING CLIPPER
AMERICA'S LARGEST TRIMOTOR
SPECIAL RIDES 50¢
LONG HIGH RIDE $1.00
INMAN BROS. FLYING CIRCUS







"French foolery! They gave you that lisence to get rid of you!"

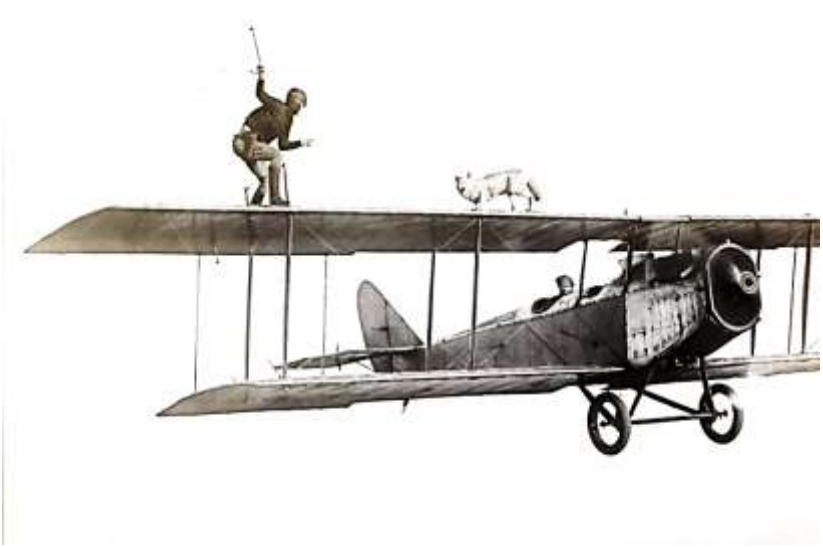
"They don't want uppity niggas any more than America does!"







"Flying in America will be so much different!"





For an International Pilot's License







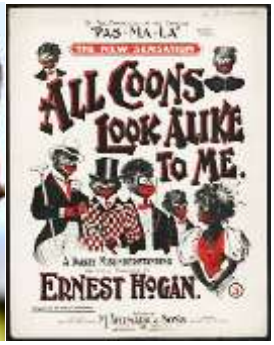




"A five=kilometer course…
exact places I have to fly over!
My navigational skills…
But first. my figure in the sky!"







"But I wasn't just flying for myself!"
"But for women, not just black women
destined to pick cotton or do laundry for
the rest of their lives!"













"And not just for The Race, but for women of every color everywhere! No mose second-class for us! From now on, We're flying first class!"







"A perfect three-pointer. I just might have earned my international pilot's licence!"





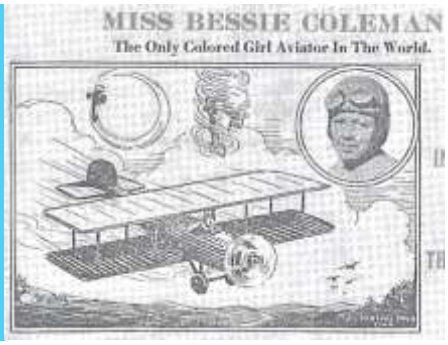


THE Chicago Defender
WORLD'S GREATEST WEEKLY



“Just got the call from the French Embassy…” .





*“*Mademoiselle *Elizabeth Coleman has passed her tests and will be granted her license. Bessie. the first Woman of the Race to fly!”*



“But we will continue to cover the Tulsa race massacre! “





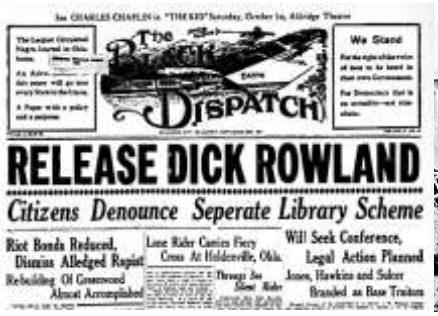
“We must. Because if we ignore it, everybody else will!”













"A travesty! Mainstream media has already dropped the Black Walkstreet 'incident', labeling it 'a Negro story'!"

"It's an American story and all America should read it and demand American justice!"





"The Dispatch *will continue to report and our government's reluctance to procecute white Americans for mass murder!*





"But Bessie Coleman is a positive story*! And we will cover her every push to show women everywhere that what used to be impossible isn't anymore, whatever color you are!"*







*"Bessie Coleman is what the Race needs most of all…**A STAR**!"*

"That's only beginning to twinkle. Let us celebrate with caution.'

"You mean she could crash, be injured or killed?"

"And splash egg over all our faces!"



















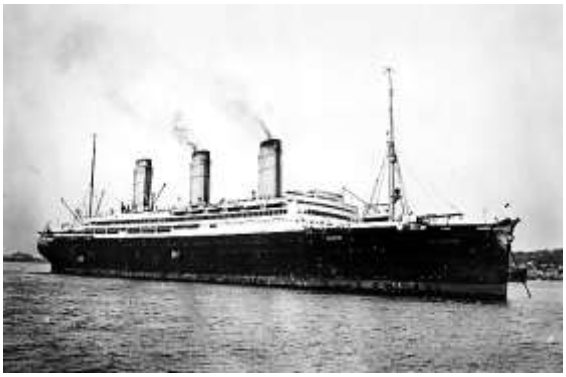
"Most dangerous men alive: Smart-ass niggas with a plan to put that cottonpicker into the sky!"

"Miss Bessie thinks she's up there already! We've to work to make sure she takes a fatal fall real soon!"



"Bessie Coleman almost has it all. Youth, beauty, talent, ambition and more courage than all of us put together.

"Everything except…a job!"







"I left home, seems like last week I was a manucrist and now, an 'Aviatrix', the only aviatrixs of The Race!"



"Welcome back, Sis. Or should I say 'Welcome back down*, High Flyer!'."*



"Don't go pickin' on your kid sister, Georgie. She's been higher than us all."



"And the whole Coleman family couldn't be prouder! 'Cause of Bessie!"



'So when do you go to work?"







"This is America in the Aviation Age!
Companies must be lining up to hire me!

"Or so I thought!"







"As overconfidant as she is naïve!"

"Nobody's trusting an aeroplane to a cotton-pickin'nigga-woman!"







"First off, Miss Coleman, let me congradulate you on achieving an International Pilot's Licence!"

"Sorry, but you don't."

"Thank you, sir. So when do I start?"

"What? Why not?"













"I'm sorry, Miss Coleman, I really am! This is **JIM CROW** *Country. I hire a black pilot or a woman…and you're both!*

"Then suddenly, aircraft are sabotagued, pilots killed. Next, the fires, hangars ablaze!

"Sorry, but I cannot hire you."





"Me, being whom I've become, figured the airlines would be a cinch!"









"What do you mean, you can't hire me? More **JIM CROW***?"*





"Not in this outfit. But we first hire veteran pilots!"



"Then what do I do?"





"If I may make a suggestion…"

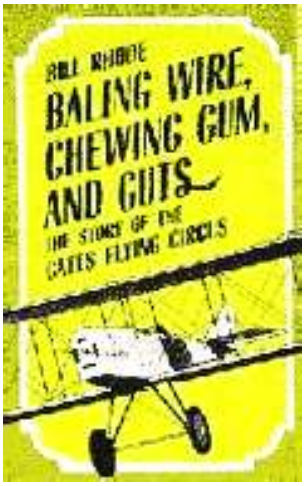








"Ivan Gates is the man to see."

















"Oh, my! The legendary Bessie Coleman, International Pilot! I didn't believe it but here you are!"

"What kind of kite do you fly?"

"Well, this 'unbelievable' member of the Race is ready and eager to take to the sky!"

"None. I'll have to borrow wings!"



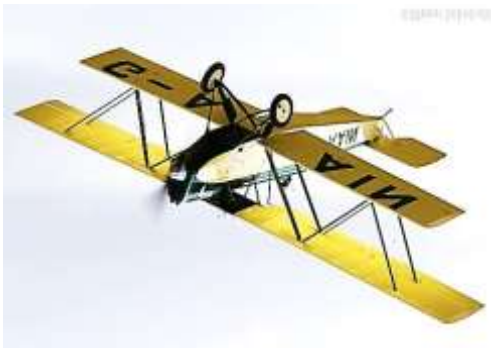




On Labor Day, 1922, at Curtiss Field on Long Island **THE** first public flight by a woman of color in the U.S.







"I'm off, and I'm ON! Show these folks some real flyin'!

"I had taken off an unknown and landed a star!"





"But the show was not over! Off the runway
I addressed the gathered crowd and talk all about
aviation and how the Race cannot be left behind!"





"The crowd loves you! You've
shown them someone new!"

"But when I fly down South?
JIM CROW *will be waiting!"*







"Niggas know their place and
we know how to keep it!"







"In Florida, things were different,
but not for long."







"Lady, you can't be serious!
So you know what you're
asking for?"

"Not asking, Mr.Air Show
Director, telling*! All spectators,*
black and white. use the same
entrance!"

"Or what? A pretty girl like you
wouldn't be threating me, would you?"

"Who me? But you go **JIM CROW**
and I'm not flyin' and you can kiss
your black audience goodby!"







"Miss Bessie Coleman, I love women – white, black
and any color around or in between, but they've gotta have guts!

"And you, 'Black Empress of the Clouds', got bushels!
Your Royal Request hasn't got a prayer, but I'll push
it upstairs and get you an answer!"

SEMINOLE FILMS

A NOTABLE MOTION PICTURE COMPANY FOUNDED BY THE LEGENDARY JAMES FISK

THE FIRST TEAM OF DIRECTORS/WRITERS MET WITH THE OWNER.







*"Gentlemen, got an idea for a new film---aviation!
A guarranteed moneymaker!"*







"I like it! We can get some fabulous action scenes!"



"Pull in the crowd that can't travel to an airshow!"



"Have we got a story, and a star?"







"Sure do! She's young, beautiful and flies like an angel!"



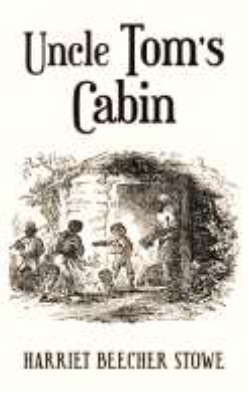
"Light-skinned. With the right make-up she could pass."



"Not a chance! A black heroine of any color won't open south of the Mason-Dixon Line!"



"Bessie Coleman? We'll have to make her an offer she can't refuse!"







"Shadow and Sunshine"

"From the darkness of **JIM CROW** *poverty and segregation, she learns French, goes to France, and gets her pilot's licence!*

"Back home, her barnstroming inspires the Race to pursue aviation…An amazing American story!

"Let's get to work on it!"

COMING SOON

BESSIE COLEMAN



MOVIE STAR!